



25 November 2021

**Media Release:
for immediate release**

MOCA creates a 'home' in Sydney's Chinatown.

Open to the public for the first time since it was the Haymarket Library, MOCA swings open the doors of 744 George Street as part of a new phase for the building and the area; telling the stories of Chinese Australians from the past, present and into the future.

The Museum of Chinese in Australia (MOCA) has taken over the high-profile location in Sydney's Chinatown with the plan to transform this distinctive space into a state-of-the-art museum.

A museum without a collection and in a building that still bears the markers of its recent use, MOCA is staging its first exhibition as part of an ongoing series of activations and as a means to introduce the organisation to the area; giving a little hint to some of the great initiatives that will be part of regular programming, delivered in the museum and around Sydney and NSW as well as digitally.

One Object is a photographic exhibition commissioned by MOCA with imagery by Chinese Australian Ken Leanfore. A photo essay of sorts, Leanfore has captured the stories of ten Chinese Australians alongside an object of deep personal value. Subjects include: Gwenda Bau, Douglas Chang, Jeff Fatt, King Fong OAM, Trystan Go, Lilian Lai, Bill Ling, Elizabeth Pakchung, Claudia Chan Shaw, Siaoman Yen. The portraits highlight the connections between material culture, memory, family history and identity. They reveal the diverse stories of the Chinese Australian experience through the lens of one object.

Exhibition continues: 12-5pm Thursday – Saturday, 25 November – 26 February 2022

Admission is free.

About us:

The Museum of Chinese in Australia (MOCA) is Sydney's newest cultural institution, dedicated to promoting the contribution, ingenuity and resilience of Chinese Australians. Through research, publication, exhibition, education and public programming, MOCA is for all Australians to share in our history as a culturally diverse nation.

For additional information relating to the *One object* exhibition or MOCA and its programs, contact: media@moca.com.au

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